

CHRONOMAD - Sokut

Alien Transistor

CD // £ 11.99



As the strains and strands of music evolve ever deeper into a cross-fertilised world of endless possibilities, Chronomad have managed to produce one of the most culturally diverse and inspiring home listening albums of the year. For his debut album 'Sokut' Saam Schlamminger is heard in musical congress with Markus and Micha Acher of The Notwist, representing their own Alien Transistor label, and delivering an incredible fusion of traditional and unimagined percussion with relentlessly deep and inviting basslines, sounds old and new that forever stretch boundaries. This is one of those miraculous albums that will slowly grow in stature as word spreads - one listen and the onus shifts to you to pass on the message, as this is not something casually shoved in your face - instead the music here is open for discovery, digested piece by piece. Perhaps ending once and for all a cycle which began with Eno + Byrne's "My life in the bush of ghosts", Saam finally reclaims world music from the vicarious, deploying a cutting edge recording style which allows the vocal spirits, canjira and slide guitars to take life over That Bass and Those Drums: zarb, daf, gambe, snapped fingers on the double-headed dohol. This is live playing of the highest calibre. Think of Trilok Gurtu, Glen Velez, Rabi Abou-Khalil, the deepest concussion musics of old Persia, Alice Coltrane. The masterminds behind Tied & Tickled Trio coax a shocking production sound from this highly talented and resoundingly fresh artist, one that is at once worldly, jazzy and profoundly spectacular. Incredible music that comes with a huge recommendation, dip in and immerse yourself inch by inch.